



G'day, mates! Welcome to Turnabout Pointe! During this VBS series, your students will have a life-changing encounter with Jesus. Second Corinthians 5:17 says, "Therefore, if anyone is in Christ, he is a new creation; old things have passed by; behold, all things have become new." Jesus meets up there we are and, if we let Him, He can transform us in a line of creation.

The Turnabout Pointe skits are set at a tiny outpost on the dge of the Outback named Turnabout Pointe. This is a sall, sparsely populated settlement located on the edge Outback.

While at Turnabout Pointe, stude Turnabout Pointe, their trekking guide and the organic Turnabout Pointe Outpost. The outpost is a one-stop shop and the car and provisions needed to hike through the territe. Australia. Born and raised in Turnabout Pointe, Oliver is a carty, capable guide who specializes not only in preparing a shwalkers for their hike but also in the interpretation them for small growth.

the provide the skits. The characters on stage frequently will be asked to join the students, and a students will be asked to join the certain the important of building a relationship with Jesus and preparing to itselves for the life-changing encounter that only He corprovide. The students, as newbie bushwalkers, are part of the skits. The characters on stage frequently will be asked to join the octers on the stage during one of the skits.





The **Turnabout Pointe Skit Book** contains five skits that will begin each lesson with a prepping session at the Turnabout Pointe Outpost. You can use the same basic set design and change the look for each skit using a few different props.

The best presentation of any skit occurs when each person who has a role has memorized his lines. However, in this busy world, most people do not have the time to do so. That is okay. There are several ways you can help the characters present their lines without forcing them to memorize them. You could make cue cards on poster board and assign someone that ty of sitting on the floor in front of the set and holding to cue cards. Another idea is to hide scripts in props the cardattes are using (examples: a clipboard with a check list for a Bible, a backpack, a piece of luggage, etc.). Each property so that he is able to give the best presentation possible.

Feel free to make duplicate copies of the skits for VBS within your own congregation or duplicated are marked at the bot copying the contents of this prohibited.

The skits are designed at the beginning of each VBS session. Each skits will be eximately 10 minutes in length. The skits will be on your students will far surpass a amortion for work to must be done to implement them.

fun who presenting the skits! Although each skit is uned to resent a lesson, each one is also designed to be skit to ore fun your actors have, the more enjoyable the skit will be for those who are watching. What are you waiting for? It's time to ove a bonzer (Australian for awesome) VBS!







Props:

backpacks, luggage, and gear for Jasper; Billabong Mini Backdrop; small wading pool; yoga mat or blanket

You will want to set up the Bible Scene in another area of the stage. You could use the *Billabong Mini Backdrop* or a small wading pool to create the pool of Bethesda. There should be a mat or blanket for the man to lie upon. The Bible S be hidden by a curtain or prop or simply set up on one sill way from the Turnabout Pointe Outpost.

Oliver enters the stage area and walks up to the Turnabout Pointe Outpost. He by or working as if he is opening walks and works, he is happy the ing to himself. After a few moments, he looks up an audience.

Oliver:

You gather a fright! I die t see you there

PO

Oliver walks to certain age.

Oliv

I heard was a some newbies arriving today. You a spot on time! I can see a wiry bunch. G'Day! I'm Oliver For at, but most folks just call me Ollie. I'm the owner and sole employee of outpost at Turnabout Pointe. We are your one-stop shop for everything you need for a proper trek through the bush, that's the plains and rugged

of Australia, otherwise known the Outback. I'm also your trekking uide, the minister at the local church, the captain of the volunteer fire lepartment, and the mayor of nabout Pointe. Turnabout Pointe is a wonderful place, but it isn't chocko-block with folks. That means it isn't full of people. No worries! We do just fine, and we always have good folks like you who visit us before they begin their trek through the Outback. I know you'll enjoy your time on holiday with us. That's enough about me. Let's hear about you. Who's ready to take a bushwalk through the Outback?

Oliver waits for response.

Oliver:

What's a bushwalk? It's a walk through the bush, obvo. The bush is what we call a wild area of land, and there's no land more wild than the Outback. You're defo in the right place.

Raise your hand to indicate a show of hands.

Oliver:

Have any of you ever been to Australia

before?

Peers out at audience.

Oliver:

Right, then. It's a first for most of you. You're in for a right treat. Straya, that's short for Australia, is a wonderful, beautiful place. Some call this the Land Down Under because we are the only civilized continent located on what you would call the upside-down part of the earth. Most Aussies live in cities around the edges of Australia, near the ocean. Where we are now is on the edge of the Outback. The Outback is chock-o-block, that means full of, loads of fascinating animals. A lot of them only live in Australia!

Raise your hand.

Oliver:

Can anyone name an animal that's

native to Australia?

Students may shout answers or raise hands. If no one answers, call on a student or two to name an animal that's indigenous to Australia: kangaroos, koala dingoes, wombats, emus, echidnas, kookabu

Oliver:

Good on ya, mates! You're a smart bunch, aren't you?! We have heaps of kangaroos, crocodiles, and loads of strange creatures here. Most of the animals found anywhere else in world. Oh, well, there I go again, alkin, out moself and my home. I love Stray prope you'll love it, too. So... are you eady to do some bushwalking?

Wait for respon

Oliver:

Come Survives. You can do better than the start you ready to do some

for rec

Oliver:

Spot on, mates! That's more like first thing you need to do is far up. That's where the Turnabout ointe Outpost comes in handrave have everything a bushwall need.

Turns to walk back into the out ost to the audience.

Oliver:

We have the best tucken to n. Tucker? at means food have canter a, hiking boots and rolls,

flag 📑 🐪 .

Jasper Newman comes in finishing from the back of the room in the list to Olive He is loaded down with backs asks, lunge, and ther gear. As he runs, he consulally a sign things, stopping to pick them up.

Hang loose; I'm coming!

Jasper consules yelling until he reaches the stage. Oliver reaches to the front of the stage where he is sioined by Jasper. Once Jasper reaches the stage, eathes a deep sigh of relief and drops all his gage and other items to the ground.

Jasper: Dude, that was mental! I totally thought

you were going to take off without me.

Oliver: G'day, mate! Welcome to the Land

Down Under.

Jasper: (giggles) Rad, man! That was funny!

What did you say?

Oliver: Uh, g'day, mate?

Jasper: (giggles again) That's hi-larious. That's

totally what I thought you said. Who

talks like that?

Oliver: What do you mean, "Who talks like

that?"

Jasper: You know, like (doing his best Oliver

imitation) G'day, mate. Land Down

Unda. That's mental!

Oliver: You have no room to talk. And you are

in Australia, mate. We all talk like that.

My name is Oliver Forrest.

Oliver holds out his hand to shake Jasper's hand. Instead of shaking Oliver's hand, Jasper fist bumps him and then attempts his signature hand motions. Oliver just looks blankly at him, a bit confused.

Jasper: My name's Jasper Newman. But my

friends call me Jazzy. 'Cause I like wearing Jazzy threads. (tugs as his

bright shirt)

Oliver: Nice to meet ya, Jazzy. What can we do

for you?

Jasper: So, like I was over on Bondi, and it was

totally macking, like huge waves, rect?

Then, pfft! Nothing! Mushburger

Oliver: I take it that's bad.

Jasper: (nods sadly) Total bummer, man.

Oliver: I'm sorry to hear th

you here?

Jasper: Well, I was hanging in one board

shops, and (looks up and spress hands while smiling like seeing a relation.)

saw a Creat Pond!

Oliver: (c d) You aw angn? Like a sign

from 1?

Jaspan No, I savania from the Great Beyond!

It's this ratiode board shop down in Way the sign said, get this, he Outback." So, I packed up all

my uff and (spreads arms) here I am!

Ver: Sinting to Jasper's luggage) I take it

that this is all yours?

Jasper: Yup! These are totes all my tot

Oliver: Well, Jasper, you certainly ve lot

of gear. If you don't mind the said it, you have enough go for a trus.

(Oliver looks at audi

Oliver: Always be prepared. Let e ess.

Were your Boy Scout?

Jasper: Some s a Boy Some — for about

thee hours at y a great day until

'inciden es air quotes)

Olive The incident (makes air quotes)

per: p. It was gnarly. One minute you're

wearing your little khaki shirt and blue shorts, dreaming about getting your

merit badge and what your Eagle cout project will be one day. Next thing you know, you're being shipped

off to the military academy.

Wer: (mouths "Military Acadamy?") Well, the

"incident" (makes air quotes) aside, Jasper. You can't take all this with you. We're going to teach you how to fit everything you need into one

backpack.

Jasper: One backpack? Harsh, dude! I need ALL

this stuff. These things help me take

care of myself.

Oliver: Well...if you really think you need

all this stuff, we have a lot of eager bushwalkers out here (points to audience). Maybe we could help you

carry it.

Jasper: Cool, man, cool, but no thanks. I don't

need any help. I've been on my own for

a long time.

Oliver: No worries, Jasper. Everyone needs

help from time to time. Even you.

one ever saw him or even notice

Jasper: Nope! Not me! No one helps me.

Sometimes, I think no one even sees me. That's why I wear these bright shirts. I want to make sure people don't walk right into me because they don't

see me.

Oliver: You are defo hard to miss!

Jasper: Right? So, you see, it's always just been

me, myself, and I. All alone. (starts

singing) All by myself!

Oliver: Let me just stop you right there. I have

> to tell you you're dead wrong. You haven't been on your own all this time. There has always been One certain Someone who has always been there

to help you.

(disbelievingly) Nah! (Oliver nods.) Jasper:

> Really? (Oliver nods again. Jasper lo around him, turning in a circle.) Ra

Who?

Oliver: That would be Jesus. We all feel ald

> sometimes, but we are never alone. Jesus is always there. He sees us, He cares about us, and know that story is lesus healing

the man by the sol c

Jasper: Beth-who-now?

Oliver: m. You can Bethes

> read ie Bil

Bible have to do with Jasper: What **

me?

The Bible everything to do with Oliv

For thing, it teaches you how lesus loves you. In the story, was a man who had been unable the alk for 38 years. He had no friends, d he sat by a pool of water every day, ust waiting for someone to help him.

Like you, he probably thought that no

Reveal or direct attention to the Bible S

Sick Man: Help me... could some ne pl

> me? I can't walk. Ma work. Someone, anyon Jeas What's the use? No one care

No one even sees me. It's hop

Every dethe man likely Oliver:

by the ting to be help pool and no one sus passed by One day mu lave had many do, but Jesus saw stopped to help him. an, and told the nan the stand up, pick is bed, and walk. That's exactly nat the man did. Can you imagine

now that man who couldn't walk for so

long must have felt?

Sick Ma ow standing, jumping, and hopping

about) I'm healed! I can walk! Can you believe it? My legs work! Yay!!! Look at me! What am I going to do first? Ha! I can do anything I want. I can work. I can play. I can take a long walk, and it's

all because of Jesus. He gave me hope.

Oliver: You see, Jesus did more than just heal the man's legs. He gave him hope for a

better life. Jesus was there for him, and

Jasper, He's there for you, too.

Well, that's a fine story, but I can walk Jasper:

> pretty well! Unless I'm trying to chew gum at the same time. But that was the

other "incident." (finger quotes)

Oliver: (gives Jasper an odd look) Right. Well,

> we all struggle with something. You struggle with walking and chewing gum at the same time. Some of us struggle with our grades in school. Some of us struggle with making friends. Some of us struggle with fitting in. Some of us struggle with

overcoming a certain sin in our lives.

The point is... we all struggle; but we don't struggle alone. Whatever we're battling, there is hope because Jesus is there.

Jasper: Tubular! But...(stage whispers and looks

around) it kind of gives me the shivers to think that Jesus is always with me. If Jesus can always see me, I probably

need to change a little.

Oliver: Jasper, we *all* need to change a little,

but that's the great part. Jesus is all about change. Not only does He want us to change, He helps us to change.

Jasper: Radical! I'm up for it, and now that I've

thought about it, maybe I could use some help carrying my things.

some neip carrying my tilings.

Oliver: Good on ya! (turns to address audience)

Mates, that should be a lesson for all us. Whether we're taking a bushwathrough the Outback or walking the streets of our own neighborh Jesus is with you. If you let Him, Huan turnabout your whole life. And that the point! Why don't yous head to Training? I'll help Jasper carry his stu Hooroo! (waves to

Dismiss to class. Talks as storents

Jasper: Woo hoo? Are you that excitational about

helping me carry my stuff.

Oliver: Hoo are solver to you later.

Jasper: You star tar unny, Ollie.

Olive You're of the lk, Jasper.